

Examples for doublepage floats with bind correction

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Part I.

Argument

doubleFULLPAGE

1. Definition on an odd page

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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1.1. The default – in the first column

```
\hvFloat[doubleFULLPAGE]%
{figure}%
{\includegraphics[doubleFULLPAGE]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE0}
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Fig. 1





Figure 1: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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1.2. The default – in the second column

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\hvFloat[doubleFULLPAGE]%
{figure}%
{\includegraphics[doubleFULLPAGE]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE02nd}
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Fig. 2





Figure 2: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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1.3. *bindCorr=1cm – first column*

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
  bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
  images/rheinsberg}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE1}
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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get

Fig. 3





Figure 3: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOE. The parameter is doubleFULLPAGE

no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gef- burn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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1.4. bindCorr=1cm – second column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE12nd}
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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text,

Fig. 4





Figure 4: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOE. The parameter is doubleFULLPAGE

you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text

should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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1.5. *bindCorr=3mm – first column*

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
  bindCorr=3mm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
  images/rheinsberg}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE2}
```

Hello, here is some text without a meaning. This text should show what a printed text will

look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text

Fig. 5



[Empty rectangular box]



Figure 5: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFILLPAGE

[Horizontal line]

should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello,

here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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1.6. bindCorr=3mm – second column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
bindCorr=3mm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
[A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE22nd}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello

Fig. 6



[Empty rectangular box]



Figure 6: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFILLPAGE

[Horizontal line]

here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should

match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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1.7. `bindCorr=<inside textwidth>` – first column

```
\hvFloat[doubleFULLPAGE, capWidth=n, bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE3}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should

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Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Fig. 7





Figure 7: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gef- burn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gef- burn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gef- burn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gef- burn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gef- burn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of

the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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the original language. There is no need for special contents, but the length of words should match the language.

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1.8. `bindCorr=<inside textwidth> – second column`

```
\hvFloat[doubleFULLPAGE, capWidth=n, bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE32nd}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters

Fig. 8





of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

2. Definition on an even page

2.1. The default – first column

```
\hvFloat[doubleFULLPAGE]%
{figure}%
{\includegraphics[height=\paperheight]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
```

Figure 8: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

{fig:doubleFULLPAGE0a}

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for spe-

Fig. 9

cial contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Figure 9: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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2.2. The default – second column

```
\hvFloat[doubleFULLPAGE]%
{figure}%
{\includegraphics[height=\paperheight]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
```


Fig. 10

<p>The parameter is <code>\texttt{doubleFULLPAGE}}%</code> <code>{fig:doubleFULLPAGE0a2nd}</code></p>	<p>match the language.</p>
<p>Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.</p>	<p>Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.</p>
<p>Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.</p>	<p>Hello, here is the second paragraph. Hello here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.</p>
<p>Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should</p>	<p>Hello, here is the third paragraph. Hello here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for spe</p>





Figure 10: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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Hello, here is the fourth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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2.3. bindCorr=1cm – first column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
  bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
  images/rheinsberg}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
```

right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `\texttt{doubleFULLPAGE}}%` `{fig:doubleFULLPAGE1a}`

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Fig. 11

of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Figure 11: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFULLPAGE

the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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2.4. `bindCorr=1cm` – second column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
```



```
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE1a2nd}
```

Fig. 12

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Figure 12: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFULLPAGE

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2.5. bindCorr=3mm – first column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
  bindCorr=3mm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
  images/rheinsberg}}%
[A doublepage image with a caption on the
```

```
right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE2a}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Fig. 13

Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-

burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text



[Empty rectangular box]



Figure 13: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFILLPAGE

[Horizontal line]

and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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2.6. bindCorr=3mm – second column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,  
bindCorr=3mm]%  
{figure}%
```



```
{\includegraphics[doubleFULLPAGEbindCorr]{
  images/rheinsberg}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE2a2nd}
```

Fig. 14

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get

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Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text



[Empty rectangular box]



Figure 14: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFILLPAGE

[Horizontal line]

you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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2.7. bindCorr=<inside textwidth> – first column

`\hvFloat[doubleFULLPAGE, capWidth=n, bindCorr=\the`

```

\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
  images/rheinsberg}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE3a}

```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like

Fig. 15

at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text





Figure 15: A caption for a double-sided image that will be placed on the right side of the right hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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2.8. `bindCorr=<inside textwidth>` – second column

```
\hvFloat[doubleFULLPAGE, capWidth=n, bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE3a2nd}
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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Fig. 16

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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1
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Hello, here is the fifth paragraph. Hello,

Figure 16: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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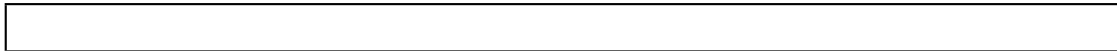
Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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3. Full height, but no complete double page

3.1. The default – in the first column

```

\hvFloat[doubleFULLPAGE,capPos=right]%
{figure}%
{\includegraphics[height=\paperheight]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE0n}

```

Fig. 17

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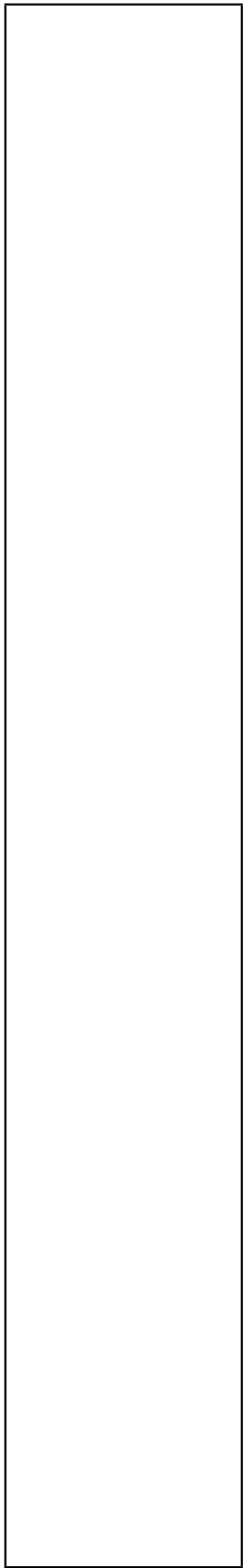






Figure 17: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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3. Full height, but no complete double page

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3.2. The default – in the second column

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\hvFloat[doubleFULLPAGE,capPos=before]%
{figure}%
{\includegraphics[height=\paperheight]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE02ndn}
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Hello, here is some text without a meaning. This text should show what a printed text will

Figure 18: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

Fig. 18





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3.3. The default – in the second column

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\hvFloat[doubleFULLPAGE,capPos=after,
twoColumnCaption]%
{figure}%
{\includegraphics[doubleFULLPAGE]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
```

right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `\texttt{doubleFULLPAGE}}%` `{fig:doubleFULLPAGE02ndnn}`

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Fig. 19





3. Full height, but no complete double page

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Figure 19: A caption for a double-sided image that will be placed at the bottom of the following page. The doublepage image begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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3. Full height, but no complete double page

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